

TAKE THE STAGE

A CREATIVE CAREER FRAMEWORK BY AYA HOJADOVA

AUDITION BREAKDOWN

Audition Breakdown Sheet

Turning Opportunity into Performance

AYA'S AUDITION NOTE

This page helps you translate a script into playable, grounded choices. Your job is not to prove yourself. Your job is to bring the character to life through you.

1) The Givens (Foundation)

Answer simply. Do not overthink.

Who am I?

Where am I?

Who am I speaking to?

What do I want in this moment?

2) What's Under the Words (Subtext)

What am I really fighting for or protecting?

What is happening underneath the dialogue?

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3) Emotional Beats (Shifts)

Identify the emotional turns. Keep it practical.

Beat 1: _____

Beat 2: _____

Beat 3: _____

Beat 4 (optional): _____

4) Character Biography (Inner Life)

Create a backstory that gives you emotional access, without turning it into a novel.

Where did I come from (relevant to this scene)?

What do I believe is true about the other person?

What am I afraid of / what do I need?

5) Genre + Tone

This scene lives in (circle or write):

Comedy / Drama / Action / Romance / Thriller / Grounded Realism / Heightened / Other: _____

What pace and energy does this tone require?

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6) My Choices (Make It Yours)

The obvious choice most people might do is:

My unexpected but truthful choice is:

How I will "live" the scene instead of performing it is:

7) The Moment Before / Moment After

Moment before (what just happened):

Moment after (what I expect will happen next):

8) Craft Notes (How It Lands)

Where I will allow breath / space:

One reminder for timing (not rushing, not forcing):

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9) Collaboration Mindset

Stepping into the audition room is also a collaboration. Let the work support your presence, not replace it.

The collaborator identity I'm stepping into is:

One sentence I want to remember in the room is:

NEXT STAGE ACTION

Choose one grounded choice from this sheet and rehearse the scene once with that choice fully committed. Then release the need to prove yourself and let the moment live.

CONTINUE THE WORK BEYOND THE PAGE

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